

Beethoven
Quartet No. 16 in F Major
Op. 135
Cello

Allegretto.

16. *p* *pizz.*
arco *cresc.* *f*
poco cresc. *p*
f *pp* *cresc.* *p*
cresc. *p*
cresc. *p*
cresc. *pp* *cresc.* *p*
cresc. *p* *cresc.* *f* *f* *p*
p *cresc.* *p*
pizz. *arco* *f*
pizz. *arco* *f*
p *poco ritard.* *a tempo* *f*

VOLONCELLO.

The musical score for the Cello part of Beethoven's Quartet No. 16 consists of 14 staves of music. The notation includes various dynamics such as *f*, *p*, *cresc.*, *sf*, *pp*, *sfz*, and *ppp*. Articulation marks include *pizz.* (pizzicato), *arco* (arco), and *arco pizz.* (arco-pizzicato). Fingerings are indicated by numbers 1-4 above or below notes. Trills are marked with 'V' and 'G'. Slurs and accents are used throughout. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#) and the time signature is 3/8. The piece concludes with a final *cresc.* and *p* dynamic.

VIOLONCELLO.

Vivace.

The musical score for the Cello part of Beethoven's Quartet No. 16 is written in bass clef with a 3/4 time signature. The tempo is marked 'Vivace'. The score consists of 12 staves of music. The first staff begins with a dynamic of *p* and includes fingerings 2, 4, 4, 2, 4, 1. The second staff ends with a *dim.* marking. The third staff includes a *cresc.* marking and fingerings 1, 2, 3, 4, 5, 6. The fourth staff includes a *f* marking, a *dim.* marking, and a *pp* marking, with a 'K' above the staff. The fifth staff includes a *V* marking and a *cresc.* marking. The sixth staff includes a *pp* marking, a *p* marking, and a *pp* marking, with a 'K' above the staff. The seventh staff includes a *f* marking, a *f* marking, and a *fp* marking, with a 'V' above the staff. The eighth staff includes a *cresc.* marking and a *fp* marking. The ninth staff includes a *p* marking and a *fp* marking, with a 'V' above the staff. The tenth staff includes a *cresc.* marking and a *fp* marking, with a 'M' above the staff. The eleventh staff includes a *fp* marking and a *dim.* marking. The twelfth staff includes a *pp* marking, a *cresc.* marking, and a *fp* marking, with a 'N' above the staff. The score concludes with a *fp* marking.

VOLONCELLO.

1 2 3 4 5 3 1 1 2 4 4 3 1 3 2

sempre p

cresc.

0 3 1 1 1 2 3 2 3 4 5 6 7

ff

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

dim.

36 37 38 39 40 41 42

p *sempre più p*

43 44 45 46 47

pp *ppp*

meno p

pp

pp *cresc.*

1 2 3 4 5 6

7 1 2 4 2

f *dim.* *pp*

VOLONCELLO.

R

cresc.

dim. - - - *p* *sempre più p*

1. *pp* *f* 2. *p* *dim.* *p* *più p* *pp* *f*

Lento assai, cantante e tranquillo.

p cresc.

p *dim.* *cresc.*

S *rinz.* *p* *rinz.* *p* *rinz.* *p* *dim.*

Più lento.

pp *cresc. pp* *cresc. pp*

cresc. rinz. *p* *cresc.* *p* *cresc.*

T

Tempo I.

p *pp* *cresc. p*

1 2 4 1 1

cresc. poco a poco *p*

cresc. *rfz* *p* *dim.* *pp* *ritard.*

U

VIOLONCELLO.

Der schwer gefaßte Entschluß.

Grave. Allegro.

Muß es sein? Es muß sein! Es muß sein!

Grave, ma non troppo tratto.

p *cresc.* *cresc. f* *f* *pp* *Adagio.* *Allegro.* *p cresc. f*

dim. *p* *pp* *f*

p *cresc.* *f* *ff*

p *cresc.* *f* *più f*

ff *sf* *sf* *sf* *p* *f*

p *f* *sf* *sf* *sf* *sf* *p*

sempre p

VOLONCELLO.

1 *pp*

E 1 *p* *cresc.* 2 *cresc.*

p *cresc.* *p* *cresc.* *p* *cresc.*

F 3 *pp* 4

2 2

G *tr* *dim.* *ritardando*

in tempo *p* *cresc.* 4 2 4

Grave, ma non troppo tratto. 1 *ff* *sf* *ff* *sf* *sf* *f* *sf* *f* *dim.* *p*

H *f* *cresc.* *f*

Allegro. 2 *Viol.* *p dolce*

dim. *poco ritard.*

VOLONCELLO.

f sf sf sf sf sf sf

sempre f

2 1 I G.P. p

2 1 1 4 4 4 4

cresc. - - - - - p

cresc. cresc. - - - - - p

cresc. - - - - - f più f ff

1. 2. p

Si repete la seconda parte al suo piacere.

Poco adagio. **Tempo I.**

pp <-> pp pizz.

pp

arco pp

sempre pp ff